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PROFESSIONAL EXPERIENCE:

National Geographic Channel / Hoff TV <i>Writer / Producer:</i> “Hooked: Episode 4” March 2009 - current	Emeryville, CA
Saatchi & Saatchi S <i>Brand Strategist:</i> Brand Activation, November 2008 – March 2009	San Francisco, CA
Saatchi & Saatchi S (formerly Act Now Productions) <i>Video Producer:</i> Creative Services, March 2007 – November 2008	San Francisco, CA
City of Alameda Film Commission <i>City Film Commissioner:</i> Appointed by Mayor Beverly Johnson – May, 2006, current	Alameda, CA
Bay Area Video Coalition <i>Manager of Corporate Partnerships:</i> Education, April 2004 – November 2006	San Francisco, CA
Travel Channel / Dan Sexton Media <i>Research & Development / Production Coordinator:</i> “Travel Gear” series, 2004	Corte Madera, CA
National Geographic Channels International <i>Associate Producer:</i> Production, 2001-2002	Washington, DC
Discovery Channel (DCI) / Discovery Digital Networks <i>Associate Producer / Operations Coordinator:</i> Marketing, 1999 - 2001	Bethesda, MD
Smithsonian Institution: Center for Folklife and Cultural Heritage <i>Logistics Coordinator:</i> Smithsonian Folklife Festival, 1999	Washington, DC
Nickelodeon <i>Talent Coordinator:</i> Stand for Children March on the Mall, 1996	New York, NY
Smith Hemion Productions <i>Production Coordinator:</i> “25 Years at the Kennedy Center” (PBS), 1996	Los Angeles, CA
Film Garden Entertainment, Inc. <i>Production Assistant:</i> “Dream Living” (The Learning Channel), 1996	Studio City, CA
New Liberty Productions (George Stevens, Jr.) <i>Production Assistant:</i> “The Kennedy Center Honors” (CBS), 1995 <i>Production Assistant:</i> “Christmas in Washington” (NBC), 1995	Washington, DC
William Smith and Hobart Colleges Folk Festival <i>Producer,</i> 1994 –1995; <i>Music Director,</i> 1993	Geneva, NY
WEOS Radio (NPR) <i>Music Director,</i> 1992; <i>Disc Jockey,</i> 1991-199	Geneva, NY

EDUCATION:

Vanderbilt University Divinity School Nashville, TN
Master of Theological Studies (GPA: 3.5/4.0), May 1999

Tel Aviv University Tel Aviv, Israel
Archaeologist at Tel Megiddo, summer 1998

The International Film & Television Workshops Rockport, ME
Certificate: Summer Film School, 1996

Hobart College Geneva, NY
Bachelor of Arts: Religious Studies, June 1995
Awards: Hobart Scholar, 1992; Edward P. Franks Prize in Religious Studies, 1995

University College Galway Galway, Ireland
Overseas Semester: Pre-Christian Irish Religion, 1993

National Outdoor Leadership School Lander, WY
Certificate: Fall Semester in the Rockies, 1990

PUBLICATIONS & FILM CREDITS:

Publications:

“Re-Imaging Field Instruction From a Spiritually Sensitive Perspective: An Alternative Approach.” Social Work 44 (1999): 371-383.

Presented at the Catholic University May, 2000

Letter to the Editor. New York Times, October 6 1998, National ed., A30.

Various spot illustration cartoons. Washington Times, summer 1996.

Washington City Paper, 6 August 1999.

Independent Film Credits:

“*Parashant: The Battle over No Man’s Land*” *Producer / Director*:

Official Selection, Wild and Scenic Environmental Film Festival – Nevada City, CA (2006)

“*Young Audiences*” *Producer / Director*: Non-Profit Promotional Video

Young Audiences of California – San Francisco, CA (2005)

“*Family Literacy*” *Producer / Director*: Non-Profit Promotional Video

First 5 California - Los Angeles, CA (2004)

“*Mel Tobin Memorial*” *Segment Producer*: Event Video

Carnegie Hall - New York City, NY (2004)

“*Community Leadership Awards*” *Producer / Director*: Event Video

The San Francisco Foundation - San Francisco, CA (2003)

“*Susanna Mills-O’Connor: An NCS Story*” *Producer / Director*: Corporate Promotional Video

The National Cathedral - Washington, DC (2002)

“*HearingRoom.com*” *Producer / Director*: Corporate Promotional Video

Livingston Moffett LLC - Washington, DC (2002)

ADDITIONAL INFORMATION:

Certified: Final Cut Pro, Flash, Photoshop, Illustrator, HTML, Master Composer
Lifeguard, CPR for the Professional Rescuer, Standard First Aid,

Recently completed my third Olympic-length triathlon.