Liam Gray

510-846-2186

liambgray@gmail.com

Summary:

Media, brand and creative strategist with over twelve years experience developing, writing and executing promotional, advertising and grass-roots campaigns, broadcast and video content. Clients included Saatchi & Saatchi, National Geographic Television, Wal-Mart's Sustainable Value Networks, Proctor & Gamble, General Mills, Wellpoint / Blue Shield, Hewlett Packard, GE, Adobe Systems and Discovery Digital Networks.

Professional Experience:

Creative, Communications and Brand Strategy:

- Developed, directed and produced a video-based communication strategy for Wal-Mart (Personal Sustainability Campaign – winner of 2008 Green Effie award for effectiveness in advertising).
- Developed, produced and released a 50-minute feature DVD commissioned by Wal-Mart as a sustainability-oriented communications tool focused on reducing carbon emissions in their supply chain.
- Developed, directed and produced 50+ internal and external sustainability-oriented video communications for Proctor & Gamble, Wal-Mart, General Mills, GE, Blue Shield, etc.
- Produced consumer-facing web and in-store messaging for Adobe Systems and Hewlett Packard.
- Developed, wrote, directed and produced an international network release for the National Geographic Channel.
- Worked directly with executives at National Geographic to maximize ratings while maintaining brand standards.
- Developed an internal and external communication strategy for Wellpoint / Blue Shield.
- Developed sustainability-oriented brand activation offerings and products for multiple Saatchi & Saatchi *S* clients.
- Conducted market research and analysis for Yoplait.

Project and Account Management:

- Wrote, implemented and managed multiple budgets of 100K+ (the two largest were 500 and 600K respectively).
- Scoped, scheduled and managed multiple large-scale client and customer-facing projects for Fortune 500 clients.
- Acted as client lead on campaigns and projects for Adobe Systems, General Mills, P&G, Wal-Mart, GE, Nvidia, Hewlett Packard, and Wellpoint / Blue Shield.
- Managed and maintained constant relationship-building communications with key stakeholders at each account.
- Sourced, hired, supervised and managed a total of five full-time employees as well as 30+ contract staff.
- Extensive experience writing, negotiating and managing contracts and statements of work.

Business Development:

- Developed company-wide market competition report for Saatchi & Saatchi.
- Managed all earned-income business development at the non-profit Bay Area Video Coalition.
- Created and managed 178 unique contractual business partnerships for BAVC with companies such as Lucas Arts, ILM, Apple, Pixar, Wells Fargo, and Safeway.
- Successfully led the City of Alameda's revenue development plan to draw film and television production to the island.
- Secured university partnership for "MightyVerse" iPhone / iPad application.

Liam Gray

510-846-2186

liambgray@gmail.com

Employment:

eMotion Studios Producer (March 2010 -current)

Freelance Producer Clients: Food Network, McAfee Security (October 2009-February 2010)

National Geographic Channel Writer / Producer: "Hooked: Episode 4"

(March 2009 - October 2009)

Saatchi & Saatchi S Brand Strategist: Brand Activation (November 2008- March 2009)

Saatchi & Saatchi S Director Digital Video: Creative Services (March 2007-November 2008)

City of Alameda Film Commission *Film Commissioner*: Appointed by Mayor Beverly Johnson (2006)

Bay Area Video Coalition *Manager of Corporate Partnerships*

(April 2004-November 2006)

Travel Channel / DSM Research & Development / Production Manager: "Travel Gear" (2004)

National Geographic Channels International Associate Producer: Production (2001-2002)

Discovery Digital Networks Associate Producer / Operations Coordinator: Marketing (1999-2001)

Smithsonian Institution: Logistics Coordinator: Smithsonian Folklife Festival (1999)

Nickelodeon *Talent Coordinator*: Stand for Children March on the Mall (1996)

Smith Hemion Productions Production Coordinator: "25 Years at the Kennedy Center" (PBS) (1996)

Education and Training:

Vanderbilt University Divinity School

Nashville, TN

Master of Theological Studies (GPA: 3.5/4.0), May 1999

Tel Aviv University

Tel Aviv, Israel

Archaeologist at Tel Megiddo, summer 1998

The International Film & Television Workshops

Rockport, ME

Certificate: Summer Film School, 1996

Hobart College

Geneva, NY

Bachelor of Arts: Religious Studies, June 1995

Awards: Hobart Scholar, 1992; Edward P. Franks Prize in Religious Studies, 1995

University College Galway

Galway, Ireland

Overseas Semester: Pre-Christian Irish Religion, 1993

National Outdoor Leadership School

Lander, WY

Certificate: Fall Semester in the Rockies, 1990

Other Professional Certifications: Final Cut Pro, Flash, Photoshop, Illustrator, HTML

Publications and Independent Film Credits:

Publications:

"Re-Imaging Field Instruction From a Spiritually Sensitive Perspective: An Alternative Approach." <u>Social Work</u> 44 (1999): 371-383. Presented at the Catholic University May, 2000 **Independent Film Credits:**

"Parashant: The Battle over No Man's Land" Producer / Director:

Official Selection: Wild and Scenic Environmental Film Festival - Nevada City, CA (2006)

"Young Audiences" Producer / Director: Non-Profit Promotional Video

client: Young Audiences of California - San Francisco, CA (2005)

"Family Literacy" Producer / Director: Non-Profit Promotional Video

client: First 5 California - Los Angeles, CA (2004)

"Mel Tobin Memorial" Segment Producer: Event Video

client: Carnegie Hall - New York City, NY (2004)

"Community Leadership Awards" Producer / Director: Event Video

client: The San Francisco Foundation - San Francisco, CA (2003)

"Susanna Mills-O'Connor: An NCS Story" Producer / Director: Corporate Promotional Video client: The National Cathedral - Washington, DC (2002)

"HearingRoom.com" Producer / Director: Corporate Promotional Video client: Livingston Moffett Global, LLC - Washington, DC (2002)